

Theatre work gains expert group

A group of community and arts sector representatives has been formed to help with plans to bring Bromsgrove's theatre and arts venue Artrix back into use.

The group, chaired by Jane Earl, former Chief Executive of the Rich Mix community arts hub in Bethnal Green, has been formed by the Artrix Holding Trust to bring local, regional and national expertise into the discussion around the facility.

It meets monthly to consider the issues and provide advice and support to the trustees, and contains representatives from Bromsgrove Arts Alive, the Bromsgrove Society, the Tell Me What You Want project, and the Bromsgrove Partnership (Community Wellbeing Theme Group), along with Greater Birmingham and Solihull Local Enterprise Partnership, Arts Council England and the Theatres Trust.

Jane said: "Artrix is a wonderful asset to Bromsgrove that, like local community arts venues everywhere, is facing up to some significant challenges. We hope and believe that as a group of experienced people in the local community and beyond, we can help the trustees get this superb venue back up and running again and doing what it was built to do: provide a great space for culture and the arts in Bromsgrove."

The chair and vice chair of the holding trust, Margaret Sherrey and Stuart Laverick, have oversight of the work of the group.

Margaret added: "We are delighted to welcome this expertise and advice from both the arts sector and the community served by Artrix into the project."

"As trustees we want to ensure we are making the most well-informed decisions on Artrix that we can. Engaging with experts and the community is an essential part of that, as we aim for a new, sustainable, community arts operation at Artrix. Their advice will be invaluable."

The trust has been working on a new future for the Slideslow Drive venue in Bromsgrove since the start of the Covid-19 pandemic when its previous operator went bust as theatres were shut nationwide. In the meantime, the building continues to be used by the NHS as a temporary mass vaccination centre and has won £615,000 funding for green energy upgrades

Farewell to Bromsgrove Poet and Arts Development Officer Stewart Sanderson

After two years of working for Bromsgrove and Redditch Council's as the Arts Development Officer, Stewart Sanderson, sadly left us to return to his native Scotland taking up a new role with the national lottery and to be closer to his and his partner's families.

Stewart was a great addition to the Development Services Team and brought a new energy and enthusiasm with a kind heart and will always be a part of the success story of Bromsgrove. We wish Stewart all the very best with all his new life and work adventures!



End of an Era for Step on Board

It is with great sadness that we have to announce that Step on Board Appalachian Step Dance Team, a founder member of Bromsgrove Arts Alive has ceased to exist... a victim of the pandemic.

We started back into training in July as soon as the 'road map' allowed us to meet, and began rehearsing our dances for the engagements for which we had been booked during the latter part of the year. The rehearsals went well but we had lost a number of dancers who had decided to follow other hobbies and fitness regimes and we then discovered that the engagements for which we were rehearsing had been cancelled due to Covid restrictions.

A recruitment drive was contemplated but in the end, it was decided that the group had run its course. We would like to take this opportunity to thank all of those organisations who supported us and asked us to bring colour, noise and enjoyment to their events.....what fun we had!



News from WORDS

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As announced in the June Newsletter, Mary Cutler was due to have spoken, but she had to withdraw, and so on Wednesday, October 6th, the author (and WORDS supporter!) Joanna Toye visited WORDS at the New Guesten Hall at Avoncroft Museum to speak about her career as a writer.

Joanna started as a P.A. at the BBC in Birmingham and since then spent thirty years researching, producing and scriptwriting for shows such as *The Archers*, *Crossroads*, *East Enders* et al. She wrote also eleven spin off books, including six novelisations, about various BBC and ITV series.



She left to create her own fictional world - the life and loves of the Shop Girls in her fictional department store, *Marlows*, inspired by a visit to an exhibition about the (much missed) Midlands Department Stores - *Beatties* - and the fifth and latest book in the series - *The Victory Girls* - was published on July 8th.

We are now updating the WORDS website - www.bromsgrovewords.com - on a regular basis, and are pleased to find that, as a result we are gaining more supporters.

During the autumn and winter we shall be confirming our programme for 2022 and the details will be published in due course both on the website and on the "Upcoming Events" page on the B.A.A. Website.

Much work behind the scenes at The Norton Museum

While the Museum looks almost derelict from the outside, there is a tremendous amount of work going on behind the scenes. We took the opportunity of closure in Lockdown to commence a complete update of the Museum.

This includes a new glass frontage, installation of a Lift with improved Disabled Access and potential for a Coffee Shop. Work is progressing well, but it's obviously a mammoth job. We are also developing the internal displays and creating new displays as the work progresses. We are hoping to reopen next spring/summer so look forward to welcoming you back to Bromsgrove's most intimate and informative Museum!



Out and About with the Town Crier and Bellman

It's a bit difficult to be doing Town Crying through Zoom – thank goodness things are finally starting to open up, let's be hopeful! Sadly, though, there was one event that I felt had to be formally proclaimed in the Town despite restrictions which were the ceremonials around the death of Prince Philip – I assure everyone that social distancing was VERY properly observed!

As things have reopened, though, a couple of special events. While at the reopening of Avoncroft, I was delighted to Announce the acceptance of Engagement from a Formal Proposal of Marriage done at Avoncroft that morning! Not a dry eye in the house! Lammas Day at Avoncroft was something I have not done before. I've also managed to fulfil an external engagement up in Walsall – don't worry, your esteemed Town Crier happily accepted the proffered 30 pieces of Silver! Ale Tasting ceremonies with the Court Leet have gone well - it must be the Alcohol killing off all the bugs and lubricating the Tonsils! Whatever happens, let's keep happy and look forward to plenty of fun next year! Cheers! OYEZ!

Bromsgrove Concerts embarks on exciting new season

Bromsgrove Concerts has emerged from the challenges of the last year with a fine programme for 2021-2022. This year some of the concerts will still be held at Bromsgrove School, but now at the Cobham Theatre rather than Routh Hall.

The theatre affords closer parking (the Prep School carpark is accessed from Old Birmingham Road) and the organisers are looking forward to seeing how the concerts go in this venue. Concerts continue monthly until April, and full details about the series and how to buy tickets are available from the website - bromsgrove-concerts.org.uk

Friday, 22 October 2021 at 7.30pm
Cobham Theatre, Bromsgrove Preparatory School
Tippett Quartet



Friday, 5 November 2021 at 7.30pm
Routh Hall, Bromsgrove School
Second City Brass



William Bazalgette *trumpet* · Hannah Matthews *trumpet*
· Alexander Hucknell *french horn*
· Olive Plant *trombone* · Archie McVicar *tuba*

Friday, 3 December 2021 at 7.30 pm
Routh Hall, Bromsgrove School
Birmingham Philharmonic Chamber Ensemble

Conductor: Michael Lloyd
Mozart Wind Serenade in C Minor K388
Enescu Dxtuor Op 14
Dvořák Serenade for Wind Instruments Op 44

Friday, 21 January 2022 at 7.30pm
Routh Hall, Bromsgrove School
Craig Ogden (guitar)

Friday, 18 February 2022 at 7.30 pm
Routh Hall, Bromsgrove School
Jenkinson Frith Duo

Richard Jenkinson *cello* · Benjamin Frith *piano*

Friday, 11 March 2022 at 7.30 pm
Routh Hall, Bromsgrove School
Lawson Trio



Francesca Barritt *violin* · Rebecca Knight *cello* · Annabelle Lawson *piano*

Friday, 1 April 2022 at 7.30 pm
Cobham Theatre, Bromsgrove Preparatory School
Carducci String Quartet



Matthew Denton *violin* · Michelle Fleming *violin* · Eoin Schmidt-Martin *viola* · Emma Denton *cello*

Theatre wins £615k for green upgrade

There's been a 'step change' for the future sustainability of Bromsgrove's theatre and arts venue Artrix after it won a £615,000 grant for green energy upgrades.

The facility will be outfitted with renewable energy sources after it was granted the money from the Public Sector Decarbonisation Fund, a £1bn Department for Business, Energy and Industrial Strategy (BEIS) initiative to deliver 'significant carbon savings' and 'stimulus to the energy efficiency and heat decarbonisation sectors, supporting jobs'.

The bid for the funds came after an energy report commissioned by Artrix owners the Artrix Holding Trust from Bromsgrove District Council showed that upgrading the building with easily installed air source heat pumps and solar panels, as well as with LED lighting and an energy management system, could cut up to 128 tonnes of carbon emissions a year, and energy costs of up to £21,000.

The trust then teamed up with the district council to successfully bid to the Government for the money to make enhancements. The works are now underway.

As well as 'decarbonising' Artrix, the work will permanently lower the heating and energy costs of the venue, improving its future financial footing as a working arts space.

Stuart Laverick, deputy chair of the Artrix Holding Trust, said: "We are over the moon that the application was successful. I'd like to thank the district council for its hard work on our behalf to secure this money from the decarbonisation fund."

"It will be a vital investment in modern upgrades to renewable energy systems that will boost energy efficiency and in so doing, cut both running costs and carbon. It's a step change in the future sustainability of Artrix."

Bromsgrove Community Choir

We have started back singing. Hooray! However we are being cautious regarding Covid and have asked members to do a Lateral Flow Test before coming along and, obviously, to stay away if it is positive or if they are not feeling well.

We are also spacing the chairs a metre apart and, although this does not quite give the same singing experience, it does mean that members can feel safer. Up to the end of September we met in the Methodist Church Centre in Room 6, which is in the rear of the building but it is a bit small for us with the chairs at a metre apart. So, as people are beginning to return from September holiday breaks and our numbers are therefore increasing, from the beginning of October we will be meeting in the main hall of the building so that we can space out comfortably. The choir is open to all who would like to come along and have a sing so if you have a yearning to join a choir then please feel free to come along. There is no audition and you would be made to feel very welcome. For more details email Ruth Henley on r.g.henley@btinternet.com

A Tribute to Bernard Hall-Mancey

A memorial service for Bernard was held at Bromsgrove School Chapel on September 26th. The service opened with some of Bernard's favourite music, and tributes were paid by those who knew him in his various capacities, including the following from Alastair Moseley on behalf of the Arts organisations in Bromsgrove.

"I have been privileged to know Bernard for many years as we would often encounter each other at ABRSM music exams, Bernard conducting the exam efficiently as always and me accompanying the nervous students on piano. But they had no need to be nervous as he was always calm and reassuring, immediately putting them at ease. My memories of him were as a tall dark and handsome gentleman, always welcoming and always remembering me even if a few years had passed between last seeing each other.

And my wife, Cathy was also privileged to have played in the orchestras that Bernard would assemble for Brierly Hill Choral Society and also for performances at the School where Bernard would bring together a group of musicians that he knew and respected, to provide the orchestral accompaniment for the School concerts. She knew him to be meticulous in his preparation, clear in his direction, and exuded all of the confidence needed to bring off a great performance from his players.

"Bernard of course, as you have heard, had a long tradition of creating music in and around Bromsgrove and elsewhere, starting with his leadership of music here at Bromsgrove School. Once he had retired from examining, he began to find the time to be more involved in the musical activities and organisations in the Town. And there was and still is plenty to be involved in as Bromsgrove is blessed with many musical and arts organisations, and a musical collective, Bromsgrove Arts Alive in which Bernard was closely involved, with just short of 50 organisations – not bad for a provincial town on the outskirts of the Country's second city!!

"Bernard was a long-time supporter of Bromsgrove Concerts. He joined the committee in 2011 whilst Janet Upward was chair, and set to, helping organise the concert club's eight concerts each year as well as working with Alan Cook to develop programmes to be performed by the Country's leading chamber ensembles including a varied mix of music from musical canon. He always enjoyed meeting the artists and discussing their programmes with them, and giving a balanced critique of the performances and the music that they played. Bernard was a musician's musician – a talented organist, pianist and music scholar and able to appreciate what was being performed from both the listener's and the performer's perspective. A truly talented musician.

"In 2010, Cathy, I and Sue Peters established The Orchestra of St John, with the aim of playing chamber orchestra music in the fabulous setting of St John's Church, and drawing upon the services of the many talented musicians who live in and around Bromsgrove. This quickly established itself as a popular attraction, and we formed a committee to manage it. Bernard was invited to join this which he did, reluctantly at first because, modest as ever, he wasn't sure what he would contribute to it. But contribute he did as librarian, and also helping us to shape our programmes to include interesting pieces that we might not otherwise have thought of without his valuable advice. The Orchestra has given over 40 performances since then, including here at Bromsgrove School, and Bernard was there at every one, again offering a sound musical critique of what he had heard, and maybe what we could do better next time!

In 2017 Bernard mentioned to me that Janet Upward was looking to step down as Chair of Bromsgrove Concerts, and enquired if I might be interested in taking this on. I didn't think that I would have time, so declined the invitation, but Bernard was nothing if a little persistent, and by 2018 I submitted and took on the role! Unfortunately we only had two very enjoyable years working together on the Committee before Covid brought an end to all performances, and tragically as we all know Bernard too succumbed to this dreadful disease.

"Bernard was also an avid supporter of the Bromsgrove International Musicians Competition of which I am also a Trustee, and would often attend the initial rounds and of course the final. He was delighted when he learned that we were establishing a platform for younger musicians to perform in and I know would be really excited to see how this has developed into an opportunity for young musicians from all around the Country to play their music to an audience in the wonderful surroundings of Routh Hall here at Bromsgrove School. I am delighted to announce that we will be establishing a prize in Bernard's name which will aim to recognise the greatest potential of the musicians taking part, and not just the winners and we will be introducing this for the Competition in 2022.

"Bromsgrove Concerts, The Orchestra of St John, Bromsgrove Arts Alive, and indeed all of the musical families of which Bernard was a part will miss him terribly. We will miss his dry wit, his anecdotes from his years as a musician, his stories passed down to him by Sir Adrian Boult no less, and his warm, welcoming, convivial, and engaging personality. He was a pillar of music in our community and quite simply irreplaceable, and will live long in our memories."



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Stage Door Dance Students to shine

Students from the **Stage Door Dance Academy** have shown resilience and commitment during what has been a time of great uncertainty all over the world. With an abundance of talent, from children as young as 3 years old, 'Curtain Call' celebrates the dedication and enthusiasm of all Stage Door Students. They are presenting

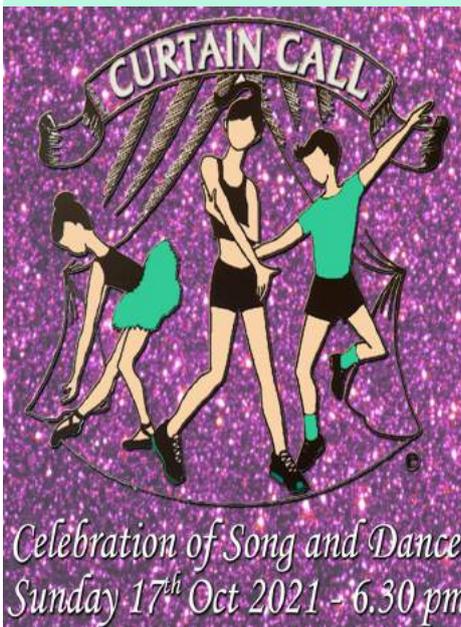
Curtain Call - A Celebration of Song & Dance

on **Sunday 17th October** at Bromsgrove School's Cobham Theatre
Doors open at 6pm and the performance is at 6.30pm

Tickets are £12 with Concessions £10 and are available at www.bromsgrove-school.co.uk/whats-on.aspx

Showcasing a diverse range of styles including Jazz, Contemporary, Classical, Musical Theatre, Tap & Acrobatics, you are certain to be entertained.

It is a time for Students to shine but more importantly, to bring some joy and normality into people's lives.



New Heritage Centre

A new Heritage Centre has been officially opened at Bromsgrove School.



The venue – which charts a century of history of both the school and the town – was unveiled at an event attended by Old Bromsgrovians, parents, governors, and many others.

Those gathered were delighted by the heritage they saw – whether they were finding themselves in a whole school photo, interacting with history screens, admiring the Expedition Sledge, or chatting over the past. There was something for everyone to marvel over.

Nikki Thorpe, school archivist, said one of the most exciting conservation projects was the work on Scott's Antarctic Sledge. "We have been lucky enough to have the conservation expertise of Pieta Greaves, from Drakon Heritage who has previously worked on the Staffordshire Hoard at Birmingham Museum and Art Gallery. "Pieta spent two weeks with us working on the sledge in Old Chapel to clean it and consolidate pest damage, breaks and loose supports and treat red rot to prevent further deterioration."It is now gleaming in its bespoke display cabinet, the centre piece of the new Heritage Centre."

The school is keen to engage students, staff and the wider Bromsgrove community with the unique collections and to continue to capture the history of the school and its community for future generations.

The school cannot wait to welcome many more visitors in the future.

As Bromsgrove School Archive and Heritage Centre is in the centre of the school, access to the archive is in consultation with the archivist.

Anyone wanting to view it should email Nicki Thorpe at nthorpe@bromsgrove-school.co.uk for further information.

Bromsgrove Society Local History talks continue online

The remaining popular Autumn Season talks will continue to be held online. You just need to register on the society's website. The talks are free, and if you enjoy them and wish to support the society's work there is the opportunity to make a donation

on the site www.bsoc.co.uk

19th October 2021 at 7.30pm

*Hubble Bubble: Witchcraft in
Worcestershire*
Douglas Smith

16th November 2021 at 7.30pm

*Bromsgrove: The Story of a Market
Town*

Julian Hunt and Jenny Townshend

7th December 2021 at 7.30pm

When the Lights Went Out:

Birmingham Goes to War
Andrew Lound

Keep an eye on the website for final details.

Barnt Green Choral Society getting Warmer

Rehearsals started in September for the resilient singers of Barnt Green Choral Society. For the first few rehearsals all the doors and windows had to be kept open but as the cold weather approaches this



rule is being relaxed! And we can serve refreshments too! Singers have been wearing masks or self-

testing with a lateral flow kit before coming to rehearsals, and are enjoying working on Karl Orff's *Carmina Burana* where the challenges of medieval latin and Middle High German are often greater than getting the notes right!

There is a Christmas concert planned for the afternoon of Sunday December 12th at 3pm in St Andrew's Church, Barnt Green.

Back to Normal at Bromsgrove Folk Club

Here at Bromsgrove Folk Club we are well into the return to live music following twelve months of keeping our audiences entertained...and our artists paid...via pre-recorded shows, broadcast on a private YouTube channel, access to which was via an "admission" fee.

We started back to live shows in August and, although we have experience a little reticence amongst some of our members with regard to returning to "normal", our nights have been full of great music and much enjoyment. We have a big room so social distancing is possible for those who wish to do so and extra hand sanitisation points. During lockdown the Catshill Social Club, where our live nights are held, has been completely redecorated and improvements to toilets and heating systems have been undertaken.



We have a full programme booked from now until Christmas with the brilliant songwriting and performing partnership of Chris White and Julie Matthews on 28th October (pictured).

November brings us a rare visit from John Connolly, composer of the classic "Fiddlers Green", accompanied by ex Battlefiend Band member, Robin Van Sante on the 11th and Anthony John Clarke accompanied by Fairport Convention stalwart, Dave Pegg on the 25th

Over the Festive season we have an extra special night on 9th December with a visit from Jez Lowe and the Bad Pennies presenting their Northumbrian Christmas Night and the Club's Christmas Party on 16th featuring the Band of The Salvation Army.

We had been anticipating visits from a number of overseas artists when the pandemic struck and unfortunately had to cancel their performances. We have managed to rebook many of their dates for 2022 and look forward to visits from Dan McKinnon, Over the Moon and Tania Opland and Mike Freeman....all from Canada...and the Churchfitters from Brittany.

The 2022 Bromsgrove Folk Festival will return to its rightful place as one of the best of the "small and friendly" festivals. It is scheduled to take place between 7th and 10th July at The Bowling Green Inn, Stoke Prior, and is already well into its organisation phase with a one-off come-back from renowned a cappella trio, Artisan together with Quicksilver, Anthony John Clarke, Dave Gibb, Union Jill and The Jigantics with more top acts to follow.

It has been a strange time for live music of any genre and it is to be hoped that the pandemic induced trials and tribulations are now coming to an end and that Bromsgrove Folk Club and Festival can take back its rightful place in a reburgeoning national folk scene which not only brings enjoyment to many but also contributes greatly to the national well being....and, as with the rest of the arts movement, to the national economy.

For more information visit www.bromsgrovetalkclub.co.uk (also on Facebook and Twitter) or contact Bob on bobcynfolk@aol.com
Stay safe and well.....what fun we shall have!!

Guild of Silk Painters

Our silk painting group has been held together with zoom meetings during the pandemic and are hoping to resume meetings at the Beacon Church Centre in Rubery before long. A few of us had a day out to Chipping Camden where our Chair, Mary Day lives. She has a studio and runs courses there when requested. We took along items which we had been working on during the pandemic and had a most welcome day in the sunshine looking over the work. We also took the opportunity to go into the town to the Gallery and view local artists' work, including a beautiful

display of silk painted flowers by Mary.



We were interested to know that our member Julia Rollit had exhibited her work at the Malvern Felters

'Fibres and Threads' exhibition at the Weavers Gallery in Ledbury. One of her pictures used painted silk together with her beautiful fibres and embroidery detail.

Meanwhile the Guild of Silk Painters embarked on huge optimism to stage an end of summer festival called the Freedom Festival in Newport, Shropshire. There were a variety of



workshops available and our own Mary Day was tutor for her course entitled Art Deco meets Sashiko. Member Janet attended a workshop

which involved painted silk and fused glass to create items of jewellery.

Our friendly group would love to have new members. For more information, then do please contact Kay Morris at kaymo@talktalk.net.

Christine Harmer Commission

Following on from the new direction I began in 2019 to create artworks in enamel and mixed media, I applied and was commissioned to make another piece earlier this year.

When I found out about the Charter 400 Project, I knew I wanted to make a mobile hanging sculpture. To me it seemed the ideal way to represent the passage of time by creating snapshots of the events and developments that have made Worcester the city it is today. Hence I have chosen the title 'Time-Suspended'.

The project is a joint venture between Worcester City Council and the Charter 400 Project group.

A copper pole with a large central painted plywood



disc decorated with an enamelled plaque forms the top of the piece. The pole hangs from two brass chains with hooks. There are three vertical sections. In the two outer sections a number of plywood backing shapes are suspended from brass chain. Each of these has a unique enamel plaque attached. In the central hanging section the decorative elements are

separated by a representation of the River Severn. The enamel plaques are made from recycled copper. The 'River Severn' is cut to a sweeping shape (also in a recycled material). Wires have been added to give a three-dimensional quality and the backing is covered with colourful stretched recycled leather. This was originally intended to be hand-painted silk but, that proved not to be a practical material for this piece.

A shield shape is suspended from the base of the 'River' and features an enamelled plaque representing the Cathedral and has the dates 1621-2021 in Roman numerals.

To find out more about the design and making of the hanging sculpture, scan the QR code opposite to visit my Charter 400 Blog.

Rubery Drama Group Dresses for Dinner

The group found the amount of time since their last production, Stepping Out staged in the Autumn of 2019 very frustrating and although efforts were made to keep things going using Zoom, in the end it didn't have the same impact as meeting together. Eventually of course they were able to meet again, but under the Covid restrictions, which still made for somewhat uncertain rehearsals, as they tried to keep to the required guidelines.

Rehearsals are now well underway for Don't Dress for Dinner by Marc -Camoletti, who also wrote Boeing-Boeing and which the Drama Group performed in 1973. The play was to have been directed by the Rev Ian Ring. However, Ian's retirement arrived during the delay of the pandemic and he relocated to North Allerton in North Yorkshire. The group were pleased that Helen Bourke has taken over the helm. The group are pleased to welcome Dave Healing who is a member of All and Sundry Drama Group to take the part of Robert. The play will be performed from Thursday to Saturday, 21st-23rd October at the Beacon Church Centre, Whetty Lane, Rubery B45 9DL. Tickets can be put on the door by contacting 0121 453 8733 or 0121 445 2323.

Meanwhile, we meet each Wednesday evening at 7.30 pm at the Beacon Church Centre, Whetty Lane Rubery B45 9DL. Contact kaymo@talktalk.net if you are thinking of joining the group or would like any further information.



Cake and Coffee concerts at St John's Church

The popular series of Cake and Coffee concerts is resuming on the 23rd October with a programme of 'delightful duets' for piano and organ given by Alastair Moseley (piano) and Steve Cowperthwaite (organ)



The Saturday morning concerts start at 10.30am and last for up to an hour

followed by coffee or tea and homemade cakes. There is no charge for the concert or refreshments although donations are appreciated.

The following month (November 20th), concert organist Keith Hearnshaw will put the St John's organ through its paces.



On January 15th Kevin Ward and Catherine Tabberner sing 'Showstoppers'.

There is entertainment from the Chameleon Quintet on February 12th, and on March 19th, songs from Vintage Class combine with poetry written by Jenna Plewes during lockdown to celebrate resilience in uncertain times.



Thank you for all contributions to this edition. Apologies as usual for any errors or omissions. The deadline for submissions for the Spring Newsletter is 31st March 2021

Panto Season is near

All and Sundry prepare for Peter Pan the Pantomime - An Awfully Big Adventure!

After a very challenging time, I think we're all ready for some good old-fashioned fun, laughter and panto magic.

Our theatres have had a really difficult 18 months as we've weathered the ongoing impact of Covid-19. We've done all we can within the Government restrictions, and now that life is hopefully feeling a little more normal for everyone, we're delighted to be able to bring All & Sundry's annual pantomime back for our audiences. The venue may be different but our dedication to bringing our audiences a Pantomime to remember remains the same

We're pulling out all the stops to make this Bromsgrove's most spectacular pantomime yet. As well as a fantastically talented cast, there will be breathtaking special effects, colourful scenery and costumes plus plenty of traditional audience participation to keep the whole family entertained.

We know the pantomime is the highlight of the year for many of our residents and visitors, it has become an annual tradition for many families in and around Bromsgrove, so we are delighted to announce its return this year.

Peter Pan promises to be a fantastic show and we hope many people will take the chance to get back out and enjoy this family favourite. We will of course operate in line with any Covid-19 advice in place at the time, so people can feel reassured that public safety will be our priority.

December 16th - 23rd

Matinees 18th & 19th

No Show 20th

Evenings 7:00pm

Matinees 2:00pm

**Cobham
Theatre**

**Bromsgrove School
B60 2AF**

Tickets From £13.50

Family Tickets Available

Box Office

01527 579679

bromsgrove-school.co.uk/boxoffice

Members of Bromsgrove Arts Alive contributing to this edition

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